

luis sanz

b. 11 Dec. 1984

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education

Bern University of the Arts (BFH)

Master of Arts in Contemporary Arts Practice
Bachelor of Arts in Bildender Kunst

2019 - 2021
2016 - 2019

School of Design Bern and Biel (SFGBB)

Preliminary design course

2011 - 2012

selected work experience

Independent Artist | www.luissanz.ch

Background in computer music with a specialisation in the creation of multi-channel audiovisual works; core interests in human-machine interaction, algorithmic art, networking and international tour management.

2012 - Present

Co-Founder, Curator | fake[dac~], London UK | <https://fakedac.net>

Event management, music programming and artist booking.

2022 - Present

Co-Founder, Curator | Amarus, Bern CH | <https://cargocollective.com/amarus>

Event management, music programming and artist booking.

2018 - Present

Coaching for Chinese musician Zhihong Mei, Pro Helvetia, Zurich CH

Introduction to Swiss experimental music: discussions, meetings, and concerts.

2023

Teaching and Workshop Facilitation

MINT Betriebs- und Forschungspraktikum, Gymnasium Lerbermatt, Bern CH

Custom Visual Instruments, M4Music, Zurich CH

Algorithmic Visual Composition, Generate! Festival, Tübingen DE

Algorithmic Audiovisual Composition, Taktung Festival, Zurich CH

Generative Visual Tools for Musicians and Visualists, M4Music, Zurich CH

Custom Software Interfaces for Real Time Visuals, Kiff, Aarau CH

Custom Visual Instruments, Starkart Gallery, Zurich CH

Custom Visual Instruments, Centras Festival, Kaunas LT

Custom Visual Instruments, M4Music, Zurich CH

2020
2019
2015
2015
2014
2013
2013
2013
2012

skills

instruments

music programming environments

visual programming environments

digital audio workstations

adobe suite

languages

Computer Musik (8 yrs.), Analog Synthesizer (8)
MaxMSP (2), Supercollider (8), PureData (2),
Touchdesigner (5), Processing (1), MadMapper
(3), VDMX (10), Modul8 (10), GLSL (5), Jitter (5)
Logic Pro (3), Ableton (5), Audacity (2)
Premiere Pro (2), InDesign (2), Illustrator (1),
Photoshop (5), DaVinci Resolve (5)
Spanish (mother tongue), German (C1), English
(B2), French (B2)

selected exhibitions

Synthesis For Unlocated Objects, Sound Installation, Proyecto AMIL, Lima PE	2022
Unhörbares, Sound Walk, Sonorities Festival, Belfast GB-NIR	2022
Moderne Gefühle, Sound Installation, Filter4, Basel CH	2021
Tzhaxlltza, Film Screening, Buh Records Festival, Lima PE	2021
Transmission~, Parzelle403 - Raum für Kultur, Basel CH	2020
Fragmented Animal, Group Installation, Kunsthaus Langenthal, Langenthal CH	2019
Harsh Silence, Video Installation, Salón, Madrid SP	2019
Social Interference, AV Installation, Design Festival, Berner GenerationenHaus CH	2017
Stm~ Intemporal, AV Installation, Berlin Atonal, Kraftwerk, Berlin Germany	2016
Autonomous Lethality, AV Installation, Parzelle403, Raum für Kultur, Basel CH	2016
Harsh Silence, AV Installation, Fantoche, Cinema Royal, Baden CH	2016
Stm~ Duality, AV Installation, Design Festival, Videokunst Progr, Bern CH	2015
Illumina, AV Installation, Künstlerhaus, KunstKulturQuartier, Nürnberg DE	2014
Illumina, AV Installation, Fabra i Coats Art Factory, Barcelona ES	2013

selected festivals and performances

Luis Sanz, X ARTS Festival, TransBona-Halle, Basel, CH	2023
Noijzu, Contemporary Electronics#3, Zentralwäscherei, Zurich, CH	2023
Luis Sanz, Mexico Tour [Mexico City, Guadalajara, Monterrey, Oaxaca], MX	2023
Noijzu, Balkan Tour [Croatia, Bosnia and Herzegovina, Kosovo, North Macedonia, Bulgaria, Serbia, Hungary, Slovenia]	2023
Luis Sanz, IKLECTIK, London UK	2023
Luis Sanz, fake[dac~] #4, Corsica Studios, London UK	2023
Luis Sanz, South America Tour [Peru, Argentina, Brasil]	2022 - 2023
Luis Sanz, Cabaret Voltaire, Zurich CH	2022
Noijzu, The Institute, Zürich CH	2022
Luis Sanz, fake[dac~], Corsica Studios, London UK	2022
Noijzu, Spectres, Rote Fabrik, Zürich CH	2022
Noijzu, The Wire 40 X ESS Streaming Festival, Chicago US	2022
Luis Sanz, Unframed, Digital Art, Kraftwerk, Zürich CH	2022
Noijzu, Contemporary Electronics#2, Zentralwäscherei, Zurich, CH	2022
Acid Matrix, Vebikus, Kunsthalle Schaffhausen CH	2022
Luis Sanz w/ Sc'ööf (CH), Club Dänemark, Luzern CH	2021
Noijzu w/ Ensemble Batida (CH), Festival 10 ans +1, Genève CH	2021
Luis Sanz w/ Manongo Mujica (PE), Klang Moor Schopfe, Hochmoor Gais CH	2021
Noijzu, STUENZI, Gamut, Rote Fabrik, Zurich CH	2021
Noijzu, Hors Normes Festival, Le Pont CH	2021
Luis Sanz, Multichannel Performance, Gessnerallee, Zurich CH	2020
Noijzu, Asia Tour [Myanmar, Thailand, Malaysia, Indonesia, Singapore, Vietnam]	2020
Transmission~, Live Cinema Festival, Palazzo delle Esposizioni, Rome IT	2019
Noijzu, Borderline Festival, Atelier Wolimierz, Dolnośląskie PL	2019
Luis Sanz, ACT Performance Festival, HEAD, Geneva CH	2019
Luis Sanz, ACT Performance Festival, Dampfzentrale, Bern CH	2019

selected lectures and presentations

Electronic Music in Latin America (1956 - 1974), LiveInYourHead, HEAD, Geneva CH	2018
STM~ Duality, Media Alps, Bettenburg CH	2016
Custom Visual Instruments, Kunsthochschule Kassel, DE	2014
Creative Code Meeting, Telenoika, Barcelona ES	2014
The No-Limits of Creative Programming, CCCB, Barcelona ES	2013

residences and program participation

Selected Participant Link in Bio Festival, Kollaboratives Residenz Festival, Aarau CH	2022
Ecologies Synthétiques, Real-time Sound Re-synthesis and Processing, Zagreb HR	2022
Elektronmusikstudion EMS, Stockholm SE	2022
COINCIDENCIA, Swiss & South American Cultural Exchanges, Pro Helvetia, Valais CH	2021
BR41N.IO (The Brain-Computer Interface Designer Hackathon), Institute of Neural Engineering, Graz AT	2017
Selected Participant MusicMakers Hacklab, CTM Festival, Berlin DE	2016

releases

A Guide of Swiss Underground Experimental Music, Buh Records, Lima, PE	2019
Below The Radar Special Edition: Interactions: A Guide To Swiss Underground Experimental Music, Wire, UK	2019